

"Simply put, Tsang is an artist who guarantees the future of our music. His playing is inspiring to hear and to watch. Period."

THE LOS ANGELES TIMES



With a heartfelt warmth of tone, effortless virtuosity and undeniably elegant musicianship, Bion Tsang is a cellist in the style of years gone by. He is considered by many as a throwback to an earlier era, "reminiscent of Feuermann or Piatigorsky."*

Internationally recognized as a leading cellist of our time, Tsang has appeared as soloist with such orchestras as the New York, Moscow and Hong Kong Philharmonic Orchestras, the American and National Symphony Orchestras, and the Hollywood

Bowl Orchestra. In addition to the great standards, his concerto repertoire includes many lesser-known romantic works from the 19th and 20th centuries including the concerti of Korngold, Herbert, Dohnányi and Enescu, of which he gave the U.S. premiere at Lincoln Center. As a great admirer of the old style of string playing, Tsang often programs on his recitals those encore pieces once championed by the likes of Casals, Heifetz, and Joachim. He plays many of these gems in the original violin version, demanding truly amazing technical feats on the cello.

For a complete biography and discography, please visit www.biontsang.com.

Bion Tsang

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*New Haven Register

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