



Bion Tsang

(Pronounced BEE-on SANG)

SHORT (200-word) BIOGRAPHY

Winner of an Avery Fisher Career Grant and the Bronze Medal in the International Tchaikovsky Competition, cellist **Bion Tsang** has appeared with the New York, Mexico City, Moscow, Busan and Hong Kong Philharmonic Orchestras, the Atlanta, Pacific, Civic, American and National Symphony Orchestras, the Hollywood Bowl Orchestra, the Saint Paul and Stuttgart Chamber Orchestras and the Taiwan National Orchestra. Mr. Tsang's discography includes three live concert recordings: *Beethoven: Sonatas and Variations for Cello and Piano* (Artek), *Brahms: Cello Sonatas and Four Hungarian Dances* (Artek), and *Bion Tsang & Adam Neiman: Live at Jordan Hall* (BHM). Tsang released *The Blue Rock Sessions* (BHM), featuring eighteen virtuoso miniatures for cello and piano, in 2017, *Dvořák/Enescu Cello Concertos* (Sony), with conductor Scott Yoo and the Royal Scottish National Orchestra, in 2019, and *Bach Cello Suites* (Sony) in 2021. His latest album, *Cantabile* (Universal), with Yoo and the RSNO, was released in 2023. Mr. Tsang received his BA from Harvard University and his MMA from Yale University where he studied with Aldo Parisot. His other cello teachers included Ardyth Alton, Luis Garcia-Renart, William Pleeth, Channing Robbins and Leonard Rose. Mr. Tsang is on the faculty at the UT Butler School of Music.

www.biontsang.com

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