



## Bion Tsang

(Pronounced BEE-on SANG)

### MEDIUM (350-word) BIOGRAPHY

Cellist **Bion Tsang** has been internationally recognized as one of the outstanding instrumentalists of his generation: among his many honors are an Avery Fisher Career Grant and the Bronze Medal in the IX International Tchaikovsky Competition. He has performed as soloist with such orchestras as the New York, Mexico City, Moscow, Busan and Hong Kong Philharmonic Orchestras, the Atlanta, Pacific, Civic, American and National Symphony Orchestras, the Hollywood Bowl Orchestra, the Saint Paul and Stuttgart Chamber Orchestras and the Taiwan National Orchestra.

Mr. Tsang's chamber music career has been marked by collaborations with such artists as violinists James Ehnes, Pamela Frank, Jaime Laredo, Cho-Liang Lin, Anne Akiko Meyers and Chee Yun, violist Michael Tree, cellist Yo-Yo Ma, bassist Gary Karr and pianist Leon Fleisher. He has been a frequent guest artist of the Chamber Music Societies of Boston, Brooklyn and Fort Worth, Chamber Music International of Dallas, Da Camera of Houston, Camerata Pacifica of Los Angeles and Bargemusic in New York and performed at such festivals as Marlboro Music Festival, the Cape Cod, Tucson, Portland and Seattle Chamber Music Festivals, the Bard Festival, Bravo! Colorado, Music in the Vineyards and the Laurel Festival of the Arts, where he served as Artistic Director for ten years.

Mr. Tsang's discography includes three live recordings: *Beethoven: Sonatas and Variations for Cello and Piano* (Artek), *Brahms: Cello Sonatas and Four Hungarian Dances* (Artek), and *Bion Tsang & Adam Neiman: Live at Jordan Hall* (BHM). Tsang released *The Blue Rock Sessions* (BHM), featuring eighteen virtuoso miniatures for cello and piano, in 2017, *Dvořák/Enescu Cello Concertos* (Sony), with conductor Scott Yoo and the Royal Scottish National Orchestra, in 2019, and *Bach Cello Suites* (Sony) in 2021. His latest album, *Cantabile* (Universal), with Yoo and the RSNO, was released in 2023.

Mr. Tsang received his BA from Harvard University and his MMA from Yale University, where he studied with Aldo Parisot. His other cello teachers included Ardyth Alton, Luis Garcia-Renart, William Pleeth, Channing Robbins and Leonard Rose.

Mr. Tsang holds the Long Chair in Cello at the UT Butler School of Music.

[www.biontsang.com](http://www.biontsang.com)

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